

The Courier

Vol. XXVII, No. 4

Clarke College, Dubuque, Iowa November 11, 1955



Comedy will be offered to theatre-goers on Nov. 19 when Goldovsky's Oper Theatre presents Donizetti's DON PASQUALE in Terence Donaghoe hall.



Tragedy will be the theatre fare for Nov. 28 when Players Incorporated give Shakespeare's KING LEAR as their seventh annual production at Clarke.

Players Inc. Give 'King Lear' As Seventh Clarke Production

Players Incorporated will return to Clarke for the seventh consecutive year on Monday evening, Nov. 28, to present Shakespeare's *King Lear*. The drama will be given in Terence Donaghoe hall at 8:15.

This year's production will be the first dramatic tragedy to be presented by the Players on the Clarke stage. Previous productions have included two Moliere comedies, three Shakespearean comedies and one by Shaw.

Half of the cast for *King Lear* will be familiar to Dubuque audiences. Dick Sykes, who plays the title role, also had the lead in last year's presentation of *The Would-Be Gentleman*, Henry Sutton, the Earl of Kent in *King Lear*, played in *Arms and the Man* and *Love's Labors Lost*.

Return Performance

Naomi Vincent and Pat Barnett, both of whom played leading roles in *The Miser* and *Love's Labors Lost*, are cast as Goneril and Regan, two of Lear's daughters. Jeanne Davis, the third daughter, appeared in *The Would-Be Gentleman*. Also in the Moliere comedy were John Maher, who plays Oswald in *King Lear*, and

Howard Lord, who is currently cast as Edgar.

Great Tragedy

King Lear is considered Shakespeare's most majestic tragedy. It is the story of an English monarch who decides to apportion his kingdom to his three daughters according to their declarations of love for him. In a state of rage and misunderstanding he disowns the youngest child because she refuses to be insincere and turns his fortune over to the conniving sisters who immediately plot to subjugate him.

Final outcome of the conflict is the death of the three daughters as well as the king.

All members of Players Incorporated are former students of the speech and drama department of the Catholic University of America, Washington, D. C. In six seasons of touring the nation the company has given more than 700 performances of works of Shakespeare, Shaw and Moliere. This past spring the group made a seven-week tour of military installations in Europe.

Travel 35,000 Miles

The Players' current season began in Baltimore, Md., in late September. Before May, 1956, they will have covered over 35,000 miles in 30 states and Canada.

Tickets for *King Lear* will be distributed to Clarke students next week. They must be exchanged for reserved seat tickets at the desk in Mary Frances Clarke hall.

Famous Designer Stages Art Exhibit In One-Man Show

Miss Mariska Karasz, nationally famous designer, is currently exhibiting thread paintings, wall hangings and scrolls in the art department, Eliza Kelly hall. The exhibition opened yesterday and will continue through Nov. 30.

By using yarns of different thicknesses and colors, Miss Karasz has developed a unique way of creating picture patterns. Ten examples of her work, ranging in price from \$75 to \$450, are included in the Clarke show.

Miss Karasz has held four one-man shows in New York as well as in many other parts of the country. She is the author of several books on needlework and was a guest editor for *House Beautiful* in 1953.

Samples of the artist's thread paintings are in the permanent collection of the State department, Cleveland museum, Ball State Teacher's college, de Cordova and Dana museum and Hampton Gallery.

The Clarke exhibition has been arranged by the Bertha Schaefer Gallery, New York, representative for Miss Karasz.

Art Dept. Shows Works From Abbott Collection

Currently exhibited in the art department in Eliza Kelly hall are 22 contemporary paintings belonging to the Abbott laboratories collection in North Chicago, Ill. The show opened Nov. 7 and will continue throughout the month.

The majority of the paintings in the Abbott collection, which is valued at over one million dollars, have been purchased for use as covers for Abbott's external house organ, *What's New*. Published six times a year, the magazine reaches 300,000 doctors in the United States and foreign countries. For its covers, Abbott tries to choose the best and newest paintings available in the field of contemporary art.

Since 1935 commercial illustrators have been largely displaced by easel or fine artists in Abbott's extensive advertising program.

Dramatists Give One-Act Play As Lab Production Thursday

A one act play, *The Happy Journey* by Thornton Wilder, will be presented as the first drama lab production of the year Thursday at 12:25 in the assembly hall. Sister Mary Xavier, B.V.M., will direct the play.

The story of a small family going to visit the married daughter who lives several towns away, *The Happy Journey* depicts the warm, happy relations of five people and characterizes all the colloquialisms common to the average American family.

Casting Completed

Yvonne McElroy, junior drama major, will portray Ma Kirby, around whom the family and the play revolves. Mr. George Herman, of the drama faculty, will act as Pa (Elmer) Kirby.

Charla Illig is cast as Caroline Kirby, 15. Her young sister Aurtha Lee, a tomboy of 13, will be played by Rosemarie Cavale. Mariclare Costello will play Beulah, the 22 year old married sister. All three are sophomore drama majors.

Senior Plays Manager

Kathye Burke, senior drama major, will represent the stage manager who takes the roles of all miscellaneous characters in the play in a nonchalant, script-reading manner. Carol Blitgen, sophomore drama major, will give an introduction to Thornton Wilder and his style of theater production.

Boston Opera Theatre Returns To Sing Donizetti's 'Pasquale'

Clarke's second professional opera night will be Saturday, Nov. 19, when the Goldovsky Opera Theatre of Boston will present Donizetti's comic opera *Don Pasquale*. Curtain time is 8:15 p.m. in Terence Donaghoe hall.

Boris Goldovsky, founder and director of the Opera Theatre, appears in the dual role of conductor and stage director. Goldovsky is known to many as the master mind of the opera. His "Opera News of the Air" is heard every Saturday afternoon on the Metropolitan Opera broadcasts.

English Scores

Principal purpose of the Opera Theatre is to present great opera as living theatre. In order to do this Goldovsky, with the assistance of Sarah Caldwell, translates the scores into clear understandable English.

The Goldovsky presentation of *Pasquale*, which has been revised for the acceptance of a twentieth century

American audience, will differ greatly from the premiere performance given in 1843.

The cast, scenery, costumes and staging are the same ones seen and heard by audiences coast to coast on the Opera Theatre's current national tour.

The audience will have little trouble following the hilarious escapades of *Don Pasquale*, Dr. Malatesta, Ernesto, Norina and the other characters of this spoof, who set out to prove that it is sheer madness for an old man to take a young wife.

Same Company

Last year the same company presented Rossini's *Barber of Seville*. Jacqueline Bazinet who played the heroine in the Barber production, will be cast in a similar role this year. Robert Gray, who was Dr. Bartolo, will be back as Dr. Malatesta, *Don Pasquale*'s friend and family physician. The other seven main characters will be new to the Clarke audience.

Opera Theatre's roster seldom includes stellar names. "We do not use stars," Goldovsky says, "we make stars—for our own and other companies."

See OPERA THEATRE, page 4

Two NF Leaders Attend Workshop At Cedar Rapids

Two Clarke students have been invited to participate in the NFCCS All-Commission workshop planned for Nov. 19 at Mount Mercy Junior college in Cedar Rapids.

Marice Moylan, regional literary chairman, has been asked to conduct the literary workshop. Mary Dougherty will attend in her capacity as regional first vice-president.

Since all eight of the commissions existing in the Iowa Region are established on the Mount Mercy campus, workshops will be held for Catholic Action, Confraternity of Christian Doctrine, Forensics, Liturgy, Literary, International Relations, Mariology and Family Life.

All-commission workshops of this type are being planned by most of the colleges in the Iowa Region.

Nov. 5 an orientation workshop for members of the regional council, was held at Mount St. Clare college in Clinton. Mount St. Clare was just added to the Iowa region this year. Clarke students attending this meeting were Marice Moylan, regional literary chairman; Audrey Alexander, regional secretary; Mary Dougherty, regional first vice-president and Molly Rater, Clarke's senior delegate.

Clarkites Cast in Role In Loras One-Act Opera

Barbara Bernoudy and Patricia Condon will sing the feminine roles in *Gianni Schicchi*, a comic opera by Puccini which will be presented at Loras college Dec. 4-6. Menotte's *Amahl* and the *Night Visitors* will also be included in the program.

Miss Bernoudy is cast as Ciesca in Puccini's opera and Miss Condon will be Zita. The story concerns a family and its reactions to the death of a loved one.

Amahl is the story of a poor shepherd boy and his mother who give shelter to the three kings on the first Christmas eve.

At Thanksgiving Time:

Be Grateful for Unwanted Things

Naturally it's hard to thank God when your favorite niece catches measles or your brother doesn't get a leave. But when you remember that it's God's will, you can resign yourself to any situation and humbly thank Him for the trial.

Thanksgiving Day, 1955, is almost here. On this day we traditionally count our apparent blessings and give thanks to God. But we neglect to say thank-you for unwanted things, for failures, insults, ill health or financial loss. We forget that these, too, are in the providence of God.

God sends the rain on picnic days as well as the sunshine. He makes some people beautiful and others quite plain. He gives lots of brains to a few students and the rest of us have to work.

For all of this we must learn to say, "Thank you, God." Not only at Thanksgiving time, but every day.

If you have only one face card in a bridge game, thank God and hope that your partner has a no-trump hand. If you find only dust in your mailbox be grateful that you didn't get bad news.

In these common things lies happiness. We are grateful for our lot, because it is in God's plan for us. We know that He is a loving Father and will lead us home to eternal happiness.

Let's practice now saying thank-you for the things we don't particularly like as well as for those that please our fancy. Later we will be able to face crises with calmness.

Try it. Make every day one of thanksgiving.

The Campus Line

Local amateur psychologists might find interesting the data presented by an assistant professor of home economics at Wayne university who claims she can distinguish personalities by what and how you eat. "Substitute eaters" who like pie for breakfast, and dessert before the main course, show they have grown up feeling insecure and unloved. Just as these people let food take the place of affection so do the "anxious eaters," who have a long list of goods that upset them. The "indifferent eaters," who have a long list of goods was served and as a result he now pays no attention to food, preferring drink. Other categories of "personality appetites" include the "ritualistic eater, the spoiled darling and the irrational eater."

Commenting on the Do-It-Yourself craze, individuals on the Southern Methodist university campus have made this observation: "What we are looking for now is a book entitled 'How to Get Other People to Do It.'" Also chalked up to the credit of this campus is the quip that "Some people are even-tempered only because they are in a bad mood all the time."

The West Virginia university's *Daily Athenaeum* may have fingered the pulse of national fad reaction when it gleaned the following information from a Social Security administration report: Social Security cards have been issued to 149 people named Davy Crockett and 221 people named Daniel Boone. At last report, no figures were available on Napoleon Bonaparte or Donald Duck.

Slightly off the campus track but applicable to us all is this thanksgiving thought found in *The Presidio* of the

Iowa State Penitentiary. "You are richer today than you were yesterday... if you have laughed often, given something, forgiven even more, made a new friend today, or made steppingstones of stumbling blocks; if you have thought more in terms of 'thyself' than 'myself,' or if you have managed to be cheerful even if you were weary.

You are richer tonight than you were this morning... if you have taken time to trace the handiwork of God in the commonplace things of life, or if you have learned to count out things which really do not count, or if you have been a little blinder to the faults of friend and foe.

You are far richer if a little child has smiled at you, and a stray dog has licked your hand, or if you have looked for the best in others and given others the best in you."

Here's What We Think... About Armed Forces

Today is Armed Forces Day in the United States—a day set aside to honor people in the various branches of military service. Although our college enrollment doesn't boast any male members, we are not without opinions regarding the armed services. So we asked four Clarkites which fields of service they would choose if they were men.

Virginia Coogan, senior from Peoria, Ill., says: My choice of one of the services would have to be by the process of elimination. I'd never join the navy because I'm scared to death of water. I hardly go out

in the rain without a lifejacket. As for the army, the thought of those twenty mile hikes positively panics me. So I guess the Marines is about the only service left. Personally, I think after close scrutiny the draft board would probably sign me up with the ground observer corps.

Joyce Vogler, senior from Dubuque, makes this choice: If I were a young man and had my choice of services I believe I would join the Air Force. This seems to be the most modern and progressive of the services. In the event of war you'd have a better chance of survival in

the air than on the ground. Since air travel is becoming so popular in civilian life, the training one would receive in the Air Force could easily mean a good position when service time would be completed.

A Dubuque junior, Mary Cosgrove states: I would become a flyboy. I would pick the Air Force because in the event of an atomic war, an airplane would be the safest place for me. While atomic bombs were being dropped on the Army and Navy, I'd be cruising high and mighty in my little jet. (I just hope I don't run out of fuel!)

Mary Jo O'Connor, sophomore from Reinbeck, prefers the Army: "Cocky with khaki" would be my slogan since I would be marching in the ranks of the United States Army. I prefer being a recruit in the Army mainly because the term is short. If fate should be unkind I'd be out on bivouac in mud knee deep pitching tents, running errands for the general or peeling potatoes! On the other hand I could be a clerk typist sitting on a swivel chair in a modern office with a pipe in my mouth blowing smoke rings to the rhythm of the typewriter. Doesn't sound bad, does it?



Balanced Budgets Give Sunday Hope

Is Sunday morning's collection basket highly charged, red hot or restricted property? One would think so from the number of Clarke students who won't dare put their hands near it.

Our budgets are rather out of balance don't you think, when we can manage several dollars a week for cigarettes, cokes and snacks—but nothing for the church? We don't have to be reminded that back in the dusty old archives there's a canonical law which requires Catholics to support their church.

Perhaps we're leaning on that famous excuse: "We forgot." But we don't forget to wear our caps and gowns. And we never see a classmate in loafers on Sunday morning. If we can remember these, why can't we tax our memories a little more and add our collection envelopes?

Of course, it would be easier to remember if we went back to the ancient custom of bringing lambs or turtle doves as our offerings. But this might create a domestic problem in the residence halls.

All we really need to do is give a little thought to the meaning of the offertory of the Mass. Then we will come to realize that in order to participate fully in the sacrifice we must present our offering, whether it be a turtle dove or a quarter tucked in a blue and white envelope.

The courier

clarke college
dubuque, iowa



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Sophomores Say:

It'll be a treat

To beat your feet

On Basin Street.

Come to the Soiree Nov. 18!



Miss O'Connor

Miss Coogan

Miss Cosgrove

Miss Vogler

Sophs Mo
For Annu
A "Basin eve
more Soiree. H
the Larry Foster
Co-chairmen of
tions committee, Cha
head and Roseanne
Date Date
Tonight, Nov. 11
Mercy Mixer
Saturday, Nov. 12
Examinations
Loras vs. Luther
Postgame Mixer
Wednesday, Nov. 16
Second quarter begins
Thursday, Nov. 17
The Happy Journey
Friday, Nov. 18
Sophomore Soiree
Saturday, Nov. 19
Goldovsky Opera The
Wednesday, Nov. 23
Thanksgiving vacation
Monday, Nov. 28
"King Lear"
Friday, Dec. 2
Freshman Social
Sunday, Dec. 4 through
"Amahl and the Night
"Gianni Schicchi" at
Wednesday, Dec. 7
Night of Recollection
Thursday, Dec. 8
Immaculate Conception
Friday, Dec. 9
Senior and Sophomor
ties
Loras Alpha Phi Ome
Next Courier.

ART SUPPLIES and
McMahon Wallpap
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Model Wallpapers
Co., 950 Main.
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Bird Chevrolet Com
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White.
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Allied Camera Cen
Central.
CLEANERS
Lorenz Laundry, D
ers, 19th and Jac
Wilberding Clean
Main St.
COAL
Dubuque Lumber
Co., "The Tullys
Point.
Fischer & Co., Inc., 3
Thomas J. Mulgrew
CONTRACTORS and
NEERS
Dubuque Plumbing
ing Co., 100 Bryan
Iowa Engineering C
Main.
Schueller & Co.,
Contractors, 74 W.
Conlon Construction
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Beatrice Foods, 2167
Hilldale Dairy, 36
Kettoff Ice Cream
University
Meadow Gold Dairy
Central
DEPARTMENT STOR
Edwards—"In the H
Downtown Dubuque,
at Seventh.

Sophs Move Basin St. to Gym For Annual Dance Next Friday

A "Basin Street" atmosphere will pervade the Clarke gym next Friday evening on the occasion of the annual Sophomore Soiree. Huge murals, dropped ceiling, blue lighting and the Larry Foster band will help produce the effect.

Co-chairmen of the decorations committee, Charlene Craighead and Roseanne Vitullo, announce that murals will cover the four walls of the gym.

Done in black line design, they will be contrasted by background colors of rust, blue-grey and green. Accents of paint-spray and strings extended from the top of the entrances will add to the atmosphere.

Plan Photographer's Corner
Focal point of the room will be the photographer's corner where another mural will be the backdrop for candlelight tables and ornate chairs. Union decorators will be directed by Fran Dieter. A refreshment stand, red-and-white checked tablecloths and candlelight will be her committee's contributions to the sophomores' own "Basin Street."

Following the dance, sophomores have arranged for an informal party at the Chateau on Sageville Rd. Those interested in attending may contact Joyce Carney or Carol Dunham.

Report Progress

Progress of other Soiree committees is reported by chairmen Mary Bahl and Mary Ann McNeil, orchestra; Joan Anderson and Bette Kirgis, social; Mary Sand, special preparations; Jane Peck and Judy Werthmann, bids; Stephanie Simon and Marlene Steffensmeier, publicity; Barbara McClure, refreshments; Kathy Garner, Judy Hess and Dorothy Rosenbeck, invitations; Carol Kintzle, coat checking; Joyce Carney and Carol Dunham, after-party preparations. Parents of the sophomore class officers have been invited to the dance as chaperones.



Painting the Town Red and green and yellow are members of the Sophomore Soiree decoration committee. Mixing the paint above are Roseanne Vitullo, Chicago, and Anne Davis, Highland, Wis.

Patricia Condon Sings For City Women's Club

Patricia Condon, junior voice major, presented a short program at the quarterly meeting of the Dubuque Women's club Nov. 3.

Miss Condon's selections were *Would I Might Retrace the Way*, *In Summer Fields* and *Disappointed Serenader*.

NF Headquarters Announces Plans For Summer Tour

The seventh annual student travel program of the National Federation of Catholic College Students was announced this week by the Washington headquarters of the organization.

Four tour itineraries, which include travel through Ireland, England, Holland, Germany, Switzerland, Austria, Yugoslavia, Italy, Monaco, Spain and Portugal, are offered in the 1956 summer travel program. The rates range from \$695 for the 47 day tour to \$975 for the 70 day "Grand Tour of Europe."

Students and college alumni between the ages of 17 and 25 years are eligible for enrollment on an NFCCS tour. Since the inception of the NFCCS Travel Program in 1950, more than 3700 students have benefited from the service.

Tour rates are based on an all-inclusive arrangement from the point of departure to the point of return. Transatlantic tourist cabin accommodations on the one-class ocean liners of the Holland-American, Greek, Arsa, Sitmar, and other passenger lines, as well as good hotels, three meals daily, sightseeing fees and tips, and the services of an experienced English-speaking guide and an American priest-chaplain, are all included.

Clarkites Get First Hand Info About Revolution in Argentina

By Mary Dougherty

"We never knew what was really happening," was the response of Mrs. Richard McGowan when asked about her experiences during the recent revolution in Argentina. She told an informal gathering of faculty members and students last Sunday that bombs were being dropped by the rebel planes while the Peronista radio was declaring that all was quiet.

Visits Sister

Mrs. McGowan who has lived in Argentina for four years has been visiting her sister, Sister Mary Georgianna, BVM, of the Clarke faculty. Mrs. McGowan's husband works for the export division of the Oliver Corporation.

Mrs. McGowan cautioned against underestimating the pro-Peron feeling still existing in Argentina. She used her own housemaid as an example of the Argentinian worker who realizes that it was not until Peron came into power that they were given any status.

"Like most people, Peron was not all black or all white," Mrs. McGowan said, "He did many good things

Govt. Offers Jobs In Civil Service For College Grads

College seniors studying for degrees will be a main target of government recruiters this school year, according to the U.S. Civil Service Commission.

The government, the largest single employer in this country, is looking for more young people of college caliber who can be placed in federal jobs at the entrance levels and who have the potential to develop into supervisors and, later, top managers and specialists. Entrance level salaries are \$3,670 and \$4,525 per year.

A major step to interest more college students in careers in the Federal service is the establishment of the Federal-Service entrance examination which opened Oct. 18. A student who passes the FSEE may now be considered for a variety of jobs throughout the Federal Government.

Filing for the first written test closes Nov. 18. However, students may file at any time for subsequent written tests since they will be held at periodic intervals.

In another move to make Federal careers more attractive, the government is recruiting at above minimum pay rates in certain shortage areas. Physical scientists, engineers, mathematicians, and metallurgists, for example are now offered \$4,345 and \$4,930 per year as entrance salaries.

Closer liaison will also be maintained with college placement officers, the commission said. A greater amount of information on job opportunities will be channeled to college students through college placement offices.

Cultural Progress Follows Congress

Contemporary authors are being featured this year in a special book-of-the-month display in the main corridor sponsored by a student and faculty committee. The project is the result of a recommendation made at the SLC congress last spring. On the committee are Sister Mary Robert Hugh, BVM, librarian; Patricia Holmes, NFCCS literary chairman; Sister Mary Adorita, BVM, moderator of the Press Club, and Marice Moylan, president.

Featured author for the month of October was J. P. Marquard, with special emphasis on his novel, *Sincerely Willis Wayde*. The Caine Mutiny is the book-of-the-month for November. It was chosen as a follow-up for the Loras presentation of the Caine Mutiny Court Martial and as an introduction to Wouk's latest, *Marjorie Morningstar*.

Directory of Patrons

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McMahon Wallpaper & Paint Co., 544 Main.
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Sherwin-Williams, 560 Main.

AUTOMOBILE DEALERS
Bird Chevrolet Company, 600 Iowa.

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Iowa Engineering Co., 335 Main.

Schueler & Co., General Contractors, 74 W. 30th.
Conlon Construction Co., 240 Railroad.

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Hilldale Dairy, 36th and Jackson St.
Ketoff Ice Cream Co., 1106 University
Meadow Gold Dairy, 2167 Central

DEPARTMENT STORES
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Stampfer's, 8th and Main.
Roshek's—Iowa's Greatest Department Store—8th and Locust.

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Dr. Leslie FitzGerald, 718 Roshek Bldg.
Dr. Henry M. Willits, D.D.S., 719 Roshek Bldg.

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Business Supply, 648 Main

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Christiansen's Greenhouses, 2635 Windsor

FOODS
Sexton Quality Foods, Chicago
O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.

Paul Friedman, Food Distributor, 1359 Mt. Pleasant
Fulton Chicken on Wheels, 2500 Central.

Keller Fruit Co., 25 W. 13th
Western Grocer, 90 Main.
Johnnies' Across from Senior High, 1897 Seminary.

Quality Supply, 150 Southern.

B. A. Railton Co., Chicago.

FURNITURE
Peter Takos & Co., 472 Main

GAS
The North Central Public Service Co., 356 Main.

HARDWARE
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Russell Hardware Co., 2206 Central.

Sears, Roebuck & Co., 520 Main St.

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Mould Studio, 1073

PRINTERS
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Schuster Printing Service, 544 Locust.

Telegraph-Herald, 401 8th Ave.

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Triangle Cafe, 926 Main

ROOFING
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Geisler Brothers, 532 Locust

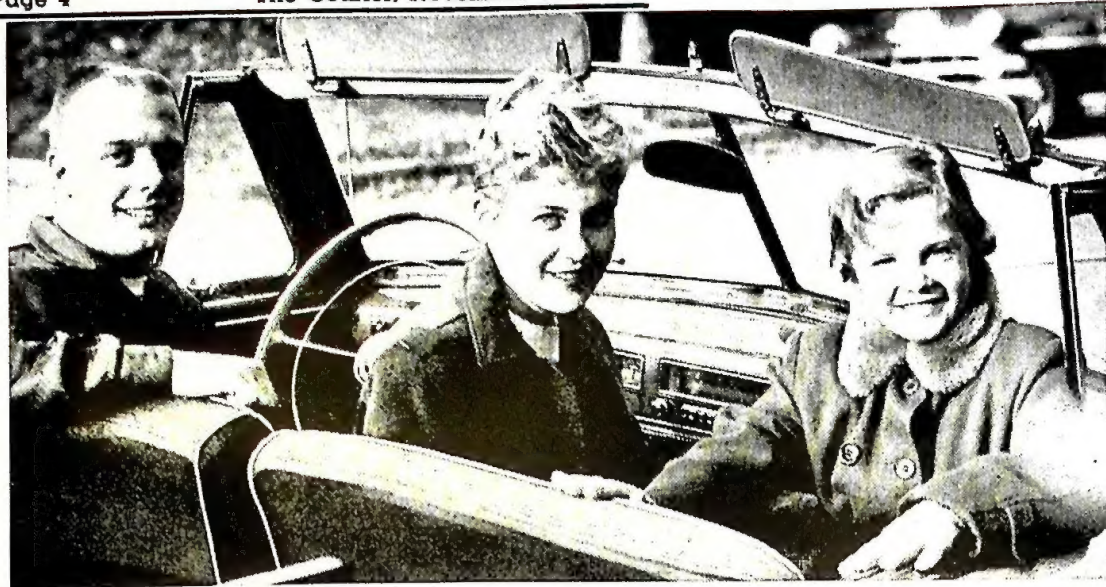
SOAP AND WAX
Midland Laboratories, 210 Jones

SHOES
Barker's Shoe Store, 823 Main.

TAXICABS
Black & White, Yellow and Checker Cab Co., Telephone 2-1818

TRANSFER, STORAGE
Clark Transfer, 2197 University.

WHOLESALE
Capital Tobacco Corp., 175 W. 32nd.



Three's No Crowd in an open convertible. Above, Paul Manghera, Loras junior from Chicago, and Mary Kay Jacobson, senior from Boone, take Judy, Mary Kay's "little sister" for a Sunday drive.

it happens here

by Pat Conway and Pat Strouhal

extra! extra papers!

is the cry of Evie McElroy, junior, who bought 20 copies of the Oct. 31 *Telegraph Herald* for students interested in reading reviews of *That's the Spirit*. Having made her purchase Evie was dismayed to learn that the reviews did not appear in the Oct. 31 issue.

on the ball . . .

was senior Mary Lou Schuller who made the only basket for her team during a current tournament. The folly was—it was VOLLEY!

always willing to serve . . .

the students is the policy of the Clarke college faculty as shown by Sister Mary Crescentia, dean, at the senior-faculty party. The group with whom Sister played cards agreed that the loser in their last hand would serve the refreshments. Game ended, the dean was seen carrying treats to her tablemates.

penalized for non-attendance?

The big crowd at the Stan Freeman show was undoubtedly due to the efforts of the ticket committee whose clever tactics were revealed by Jo Offerman. Weary with her cross-town ticket sale, Jo exclaimed, "There should be a crowd. We've campused the entire town!"

cutting up . . .

pumpkins—and otherwise—was Sister Mary Roberdette, senior advisor, who told senior Geri Rogalski, "You finish this jack-o-lantern. You're more used to making faces than I."

"she's really sticking to business" . . .

quipped senior Dorothy McIntee when Sister Mary Georgina, dietician, served taffy apples for dessert one evening.

impressed with the I.D. system . . .

of the Courier staff was a freshman proofreader. Seeing the galley number heading each page—gal 1, gal 2, gal 3, etc.—she commented on the clever method of identifying reporters!

the right spirit . . .

was shown by Judy Werthmann's father at the recent musical, *That's the Spirit*. Mrs. Werthmann wrote to director George Herman congratulating him on the production and complimenting him on the fact that her husband not only remained awake during the entire performance, but also applauded at the end.

Clarkites Become 'Big Sisters' To Boys, Girls at St. Mary's

By Shirley Blood

If you've seen wide-eyed wonderment in the form of a 10-year-old boy walking Clarke's campus, if you've heard a child's chortles coming from the college crowd at Diamond's, if you've noticed a Clarke girl ordering three chocolate sodas in a row, then you are probably familiar with Clarke's most recent organization—the "Belles of St. Mary's."

The story of the "belles" began last month when 26 Clarkites "adopted" boys and girls at St. Mary's home. Since that time they have visited their charges at least once a week, taken them shopping or to the movies and, in general, offered them social companionship to make them feel wanted.

Behind the idea are the Rev. William Menster, director of the Catholic

Charities; Mr. James Harrington, social worker, and Sister Mary Martin, BVM, chairman of the Clarke sociology department. They worked out a mutual benefit system by which the children at St. Mary's home receive companionship and emotional aid while the sociology students, and others, receive practical experience.

Twenty-seven Participating

Mary Kay Jacobson's little "sister" is Judy, a blue-eyed blond 9-year old whose favorite pastimes are sipping sodas at Diamond's and riding in cars with the top down. Her twin Janet, who was "adopted" by Annette Horngren, also is fond of sodas and visiting at Clarke.

Margaret M. Kuhn thinks that boys are easier to care for than girls. Her new "brother" is a red-haired, freckled lad named Jerry. Candid Jerry tells Mag that he is not "too smart" and that the only part of his teacher's name which he can spell is the S-i-t-e-r part.

Varied Enthusiasms

Ann Hauser is big sister to Janet, an athletic fifth-grader who keeps Ann on her toes at table tennis. Jane Sorensen has been catching up on western movies because her brown-eyed Linda is particularly fond of them.

Four-year old Stevie has taken Pauline Ament on several toy-town tours. Jeanice Fox has become an ardent fan of the Lone Ranger since she became acquainted with Johnny. And Nancy Miller sees all movies through the eyes of 9-year old Judy.

Many Departments Represented

Although most of the big sisters are sociology majors, 14 represent other fields. In the sociology department are Jane Sorensen, Nancy Steffen, Harriet Heffernan, Jeanice Fox, Nancy Miller, Andrea Sproule, Ann Hauser, Maureen Sullivan, Carol Sullivan, Carol Dunham, Annette Horngren, Pauline Ament and Sharon O'Donnell.

Other big sisters are Kathy Burke, Rosaire Enzler, Martha Lyons, Judy Werthmann, Mary Kay Watson, Virginia Marke, Marjorie Brannon, Margaret M. Kuhn, Pauline Bausch, Patricia Strouhal, Dorothy McIntee, Mary Kay Jacobson, Marian Howie and Barbara Bernoudy.

Contest Deadline For Mademoiselle Set for Nov. 30

Deadline for applying for membership on *Mademoiselle's* 1955-56 college board is Nov. 30, according to a news release from the magazine's publicity office.

The college board contest offers a chance at winning one of 20 guest editorships—a month on the staff of *Mademoiselle*—or placing as one of 50 runners-up.

Those who are accepted on the college board do two assignments during the month. Successful candidates will be notified board members a chance to write features about life on their campus; to submit art work, fashion, feature, fiction or promotion ideas for possible use in *Mademoiselle*; to develop their critical and creative talents; to discover their own abilities and job interests.

The top 20 college board members will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York city. ing the scholastic year. Assignments fied of acceptance on the college board before Christmas. The first assignment will appear in *Mademoiselle's* January issue.

Mary Dougherty, senior English major, was a member of last year's college board. She has also applied for admission this year.



Getting Ready for a downtown shopping tour are Johnny and Judy. Pictured above with them are their "big sisters" Jeanice Fox, New Haven, and Nancy Miller, Racine, Wis. They are both senior sociology majors.

Preview of Education Program Attended by Aspiring Teachers

Over 235 high school guests from Dubuque and surrounding area attended the annual Prospective Teacher's Day program held at Clarke last Monday.

Registration began at 9 a.m. followed by the welcome address by Sister Mary Anne Leone, BVM, college president, and a talk by Sister Mary Crescentia, BVM, dean, on teaching as a career.

"How Clarke Prepares Teachers" was explained in a panel discussion led by Anne Doll. Speakers were Dorothy McIntee, who discussed the four-year elementary program; Norma Knuth, who talked on the two-year elementary program, and Colleen O'Meara, speaking on the secondary

Opera Theatre

(Continued from page 1)

Opera Theatre was founded by Goldovsky in 1946 and has already outlasted any resident company in the history of city where opera in English was given as far back as 11890. Eighteen operas have been produced by the company at the Boston Opera house, with annual tours of the New England states preceding last season's first cross-country swing.

While staples such as *Carmen*, *La Boheme*, *Rigoletto* and *Don Pasquale* are included in Opera Theatre's repertoire, the organization has expended more than half of its time and budget on works rarely or never publicly performed elsewhere in the United States.

program.

Five centers accommodated groups for discussion at 10:30. With Clarke students as leaders, guests discussed requirements for a teaching profession.

A tour of the Clarke campus and luncheon followed.

In the afternoon groups visited the elementary schools where Clarke student teachers demonstrated the final step of teacher education.

Elaine Mraz, president of the Clarke chapter of IFTA, acted as general chairman for the day's program.

"Model" teachers at St. Anthony's school were Linde O'Loan, Helen Jo Kane, Sue Gillespie, Sue Kelly, Anne Horton and Kathy Burke.

At Irving school were Dorothea Durkin, Mary Ann Kane, Beverly Wakeen and Barbara Beuck.

Home Economics Head Presides at Meeting

Sister Mary St. Clara, BVM, head of the home economics department, presided as chairman of the Professional Education section of the Iowa Dietetics association at a meeting in Cedar Rapids yesterday.

Also attending the meeting were Sister Mary Georgina, BVM, Clarke dietician, and Sister Mary Marla, OSF, and Ann Bitter, graduates of the Clarke home economics department.

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Players, Folklore

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